

Score

Sax Choir: Queer Notions

Coleman Hawkins

Dean Tsur

A

Soprano Sax. *Solo* *p* *cresc.* *mf*

Alto Sax. 1 *p* *cresc.* *mf*

Alto Sax. 2 *p* *cresc.* *mf*

Tenor Sax. 1 *p* *cresc.* *mf*

Tenor Sax. 2 *p* *cresc.* *mf*

Baritone Sax. *p* *cresc.* *mf*

Piano

Acoustic Bass

Drum Set

The score is for a saxophone choir and a rhythm section. The saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) play a melodic line, with the Soprano Sax. starting a solo. The piano and bass provide harmonic support, and the drums play a simple pattern. The score is marked with dynamics (p, cresc., mf) and includes a section labeled 'A'.

B

12

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Pno.

12

A.B.

8

12

D. S.

18

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Pno.

A.B.

D. S.

p

p

p

f

f

mp

mp

Solo

f

mp

p

p

p

p

C

5

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a vocal ensemble and piano. The score includes parts for Soprano Soloist (S. Sx.), Alto Soloist 1 (A. Sx. 1), Alto Soloist 2 (A. Sx. 2), Tenor Soloist 1 (T. Sx. 1), Tenor Soloist 2 (T. Sx. 2), Bass Soloist (B. Sx.), Piano (Pno.), Alto/Bass (A.B.), and Double Bass (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 24. The vocal soloists enter with a melody in measure 24, while the piano provides a harmonic accompaniment. The double bass part is a simple bass line. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piece concludes with a final chord in measure 30.

D. S.

E

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a chamber ensemble consisting of Soprano Saxophone (S. SX.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The score begins at measure 36 and continues for six measures. The key signature is B-flat major (two flats). The tempo is marked "moderato". The dynamics are marked as *mf* (mezzo-forte) for the saxophones and piano, and *mp* (mezzo-piano) for the baritone saxophone and double bass. The piano part features a complex, arpeggiated figure in the right hand, while the double bass provides a steady, rhythmic accompaniment. The saxophones play a melodic line that is a variation of the song's main theme. The alto bass and double bass parts are also marked with *mf* and *mp* dynamics. The score includes a "set up" instruction for the double bass at the beginning of the section.

F

9

48

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fm7 B $\flat$ 7 E $\flat$ 6 A $\flat$ 6 A $\flat$ m6 E $\flat$ 6/G G $\flat$ dim7 Fm7 F $\sharp$ dim7 E $\flat$ 6/G

48

Pno.

Fm7 B $\flat$ 7 E $\flat$ 6 A $\flat$ 6 A $\flat$ m6 E $\flat$ 6/G G $\flat$ dim7 Fm7 F $\sharp$ dim7 E $\flat$ 6/G

48

A.B.

48

D. S.

[illegible]

[illegible]

S. Sax.	67		B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
A. Sax. 1			B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
A. Sax. 2			B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
T. Sax. 1			B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
T. Sax. 2			B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
B. Sax.			B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
Pno.	67		B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
A.B.	67		B $\flat$ 13(b9)	E $\flat$ 6	E $\flat$ Aug(W.T.)		
	8						
D. S.	67						

K

D. S.

L

Shuffle eights

S. Sax.

Shuffle eights

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Pno.

A.B.

D. S.

Bass line

Melody w/ pno

pp *cresc.****ff***

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

101

Bb7

Eb7(W.T)

Pno.

101

Bb7

Fill

A.B.

101

8

Bb7

Bass line

D. S.

101

cresc.

ff

Melody w/ pno

M

107

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Pno.

A.B.

D. S.

fp *dim.* *fp* *dim.*

fp *dim.* *fp* *dim.*

$A^b m7$ $D^b Aug7(W.T)$ $B^b Aug7(W.T)$

B^b7 $E^b Maj7$ $A^b m7$ $D^b Aug7(W.T)$ $B^b Aug7(W.T)$

B^b7 $E^b Maj7$ $A^b m7$ $D^b Aug7(W.T)$ $B^b Aug7(W.T)$

N

114

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Pno.

A.B.

D. S.

fp *dim.* *dim.* *f*

fp *dim.* *dim.* *f*

f

f

F Aug7(W.T) B^bAug7(W.T)

F Aug7(W.T) B^bAug7(W.T)

8

Bass line

121

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Pno.

A.B.

D. S.

Short SWUNG eighths

Short SWUNG eighths

Short SWUNG eighths

Short SWUNG eighths

B $\flat$ 7

E $\flat$ 6

Short SWUNG eighths

Short SWUNG eighths

B $\flat$ 7

E $\flat$ 6